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THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951 THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Charles John Parliet (Please print plainly)

Telephone No. 9/-1-4015 Address 1179-Carlyon, Rd

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
4050 A	24	Eng-Tiger-Blood-Ageterde	1	1800
4051A	Jet-	" - Pale-Rose-Quarts- Fradies		1800
4052 A	Xil.	" Jade-California badies	1	2400
4053 A	14	Nesary-Necklace	/	7500
	24	Ring. Blue-Tiger Eye- Mans	1	25.00
4054 A.	X44	" Turquoise kadies	11	18,00
4055AA.	XZH	Coffehinks - Sterling-Initial	valimited	8.50
4056 R	24	en joining-Jade Broock	/	22.00
4057 AJ	134	California-Jude "	1	18.00
4058 A	×24	715 K-Brooch STON Gravnet	/	22,00
10	25	Pill-Box-Tiger-Blood	/	16.00
	3/5	" sterling	1	18.00
4059 AY	815	N " Regalite	1	17.00
4060 AM	XIII	Ring-Paidies Res County	Uni	231
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK